



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

194 AMOUR FRIVOLE
MARIO MACIOCCHI



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Andantino (♩ = 60)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

AMOUR FRIVOLE

Lento (♩ = 110)

A

25
25
25
25

25
35
35
35

48
48
48
48

todos

p

p

p

p

f

a tempo rit.

a tempo

cresc.

aprisa f

a tempo

dim.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

8

8

8

8

Detailed description: This is a musical score for a piece titled 'Amour Frivole'. It is written for four staves, likely representing different instruments or voices. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Lento' with a metronome marking of 110 quarter notes per minute. The score is divided into measures, with measure numbers 25, 35, and 48 indicated. The first system (measures 25-34) features a melodic line in the top staff with a 'p' (piano) dynamic and a 'todos' marking. The second system (measures 35-47) continues the melodic line, reaching a 'f' (forte) dynamic and including the instruction 'a tempo rit.'. The third system (measures 48-57) shows a 'cresc.' (crescendo) leading to an 'aprisa f' (sudden forte) dynamic, followed by 'a tempo' and 'dim.' (diminuendo) markings. The score concludes with further 'cresc.' and 'f' markings. A box labeled 'A' is present in the first system, and a double bar line with repeat dots is at the end of the third system.

Mas vivo (♩ = 140)

The musical score is arranged in three systems, each with four staves. The first system (measures 62-72) features a piano introduction with dynamics *mf*, *cresc.*, and *f*. The second system (measures 72-85) continues the piano part with similar dynamics. The third system (measures 85-96) includes a *rall* section and a *rit.* section, ending with a double bar line and repeat signs. The score is written in treble clef with a key signature of two sharps (F# and C#).

De A a B
y salta a C

C *aprisa* *menos* *dolce espress.*

108 *cresc.* *menos* *p* *cresc.*

119 *menos* *rit.*



132 **Lento** (♩ = 110) **Primo tempo**

Musical score for measures 132-146. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo starts as Lento (♩ = 110) and changes to Primo tempo. Dynamics include piano (p) and piano-piano (pp). The key signature has one sharp (F#).

147 *aprisa* *rit.* *a tempo* *aprisa* *a tempo*

Musical score for measures 147-162. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked as a tempo. Dynamics include forte (f) and piano (p). The key signature has one sharp (F#).

163 **Lento** (♩ = 110)

Musical score for measures 163-168. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked as Lento (♩ = 110). Dynamics include dim. (diminuendo), p (piano), pp (pianissimo), and morendo. The key signature has one sharp (F#).